

**Ronnie & The Others
Production Proposal**

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Nature of the Request

This is a request for funding to support *Ronnie and the Others*, a multi-platform educational project that explores LGBTQ issues and alternative racial, gender, and sexual identities. The project promises to deliver important humanities concepts to diverse audiences in innovative ways, and incorporates several initiatives that may align with your organizational or personal mission and goals. Your consideration is appreciated.

A. Project Description

The centerpiece of the project is a ten-minute video series produced by NKU Doctorate of Education candidate Ronnie L. Gladden. The project also includes: an interactive website that will feature exclusive content including extended interviews, original creative material, and academic research; a series of three community forums organized in partnership with NKU's LGBT student organization, Common Ground; and an informational exhibit piece for libraries and museums.

Ronnie and The Others provides a variety of platforms on which to synthesize the issues at hand and showcase the pedagogical and media interests of the host. The project is intended to promote an honest dialogue regarding alternatives to mainstream conceptions of race, gender, and sexual identity, and to deepen the public understanding of several key themes, including intersectionality and trans-racial identification.

B. Program Synopsis

Identity is a complicated issue that is often simplified in popular culture by stereotypes of race, gender, and sexuality. *Ronnie and The Others* seeks to shift the marginalized from the *object* to the *subject* in the context of our national socio-cultural conversations – in hopes of bringing greater recognition to issues at the intersection of race gender, and sexuality.

In order to expand the dialoguing process, there is a need to demystify the complexities of race, gender and sexuality constructs, *Ronnie and The Others* will focus on telling the stories of people who have felt marginalized within society because of their identifications. The stories will comport into the Lesbian, Gay, Bisexual, Transgender, Questioning, Allied, and Intersex (LGBTQAI) community.

In addition, *Ronnie and The Others* will include a discussion of research data, public opinion polls, and current trends that align with the themes of the guest-driven narratives.

Episode Breakdown

The first season of *Ronnie and The Others* will consist of fourteen, non-sequential, ten-minute episodes, each centered on a unique theme. For a detailed breakdown, please see section N.

Episode topics include: (1) Identity in the LGBTQAI community; (2) Stereotypes; (3) Gender; (4) Race; (5) Discrimination; (6) Media Over-Exposure; (7) Lifestyle Balance; (8) Employment;

(9) Love & Relationships; (10) Popular Cultural Trends; (11) Academic Research & Scholarship; (12) Leadership; (13) Family; (14) Vulnerability.

C. Humanities Content

Ronnie and the Others explores a variety of themes related directly to the humanities. Foremost, gender expression, including the transgender spectrum, and racial identity and trans-racial identification. The program investigates the concept of intersectionality, the conjoining of racial and gender identifications, including the transgender and trans-racial phenomena. Of key importance is an examination of familial interactions and reconciliation of the self within the collective family. A discussion of work/life balance emphasizes management of authentic self-identity within the workplace. Finally, an important discussion of leadership for effective life management as an 'other' amidst a rapidly changing cultural landscape.

D. Project Format

This is a multi-platform digital media project designed to evoke the audience's interest in LGBTQ alternatives, and to enrich their understanding of the important issues and ideas that surround it. The centerpiece of the project, the ten-minute video series, provides an ideal format to feature dramatic narratives and dynamic interviews. Each episode is divided into an introduction of the theme or key issue, an interview with an expert witness, and an exploratory segment that varies between man-on-the-street interviews, student discussion forums, musical performances, spoken word poetry, and scripted comedy sketches. The episode will conclude with a thesis statement by Mr. Gladden.

All video and web content will be produced by students and faculty of the Electronic Media and Broadcasting program in the Department of Communication within the College of Informatics, and will be captured and edited with cutting edge, high-definition media tools. The video segments will feature high-resolution imagery, graphics, and titles, and fully mastered, multi-track audio. The program promises to leave an enduring impression on a broad audience.

By contrast, the website presents users with more diverse and interactive ways to engage some of the same material. While the video segment is designed to take viewers on a carefully planned intellectual and emotional journey, the website allows viewers to navigate the information on their own terms. Where the video segments offer only a limited number of voices and perspectives, the website allows users to have access to a number of additional accounts and experiences to deepen their understanding of the subject matter. The videos allows for a clear description of the topic at hand, while the website enables users to experience it for themselves.

At public outreach events, participants will have the opportunity to hear from program directors, scholars, expert witnesses, and members of the LGBTQ community in an intimate setting. They will have the opportunity to ask questions, contemplate the emotional experiences of the storytellers to deepen their understanding of the events. They will experience firsthand the program's assertion that beyond issues of race, gender, or sexual identity, the individuals who share their stories are united by a common humanity.

The traveling exhibit takes the stories of alternative LGBTQAi identities and lifestyles into local museums and libraries to focus the community's attention on issues of trans-racial identification and intersectionality.

Video Series

There is a significant advantage to the humanities of having a video series devoted to exploring issues related to alternative LGBTQAi identities and lifestyles, not only to inform the public of the significance of these issues, but also to outline the ongoing socioeconomic, political, and cultural influence of LGBTQAi individuals, whose global agency continues to grow.

The video series draws on a broad range of LGBTQAi research and scholarship, with each episode divided into the following four segments:

Introduction

Each program will begin with a one-minute introduction of the episode's theme by Mr. Gladden, typically consisting of a simple definition, and an explanation of the topic's significance. Select themes include identity, stereotypes, gender, race, discrimination, media, privacy and public opinion, lifestyle choices and balance, employment issues, love and relationships, cultural trends, academic research, civic leadership, family dynamics, and emotional intelligence and vulnerability.

Key Interview

The academic backbone of the video program will be provided by a five-minute discourse between Mr. Gladden and a featured guest. This key scholar, activist, or community leader will lead an informative analysis of the theme, provoked by specifically chosen questions from Mr. Gladden. The interview portion will be supplemented by visual slides and B-roll video to enhance audience's understanding of the subject matter.

Exploratory Segment

Each episode will feature a three-minute segment designed to deliver an experiential impact to the audience. Mr. Gladden will conduct interviews with citizens in public spaces in downtown Cincinnati to provide an idea of the public's opinion on topics related to the episode's theme. Student forums will be held to engage in an open dialogue regarding issues related to race, gender, and sexuality. Photo/Voice montages will provide an emotional journey through the subject matter. Spoken Word Poetry will engage audiences by sharing with them the personal experiences of LGBTQAi individuals in an intimate format. Finally, a comedy sketch, performed by students, will provide a satirical take on stereotypes and misanthropy.

Concluding Statement

Fourth, Mr. Gladden will deliver a one-minute concluding thesis statement related to the theme of each episode. The concluding segment will answer any remaining questions related to the subject

matter and provide contact information for community organizations that can provide further information to the public. A brief teaser will give a glimpse of the upcoming episode.

Website and Multiple Media Platforms

Ro and the O will feature a dedicated website that features on-demand video, informational and outreach documents, a detailed project description and transcripts, primary sources, and further readings. In addition, the website will feature a series of additional digital video content, including sections from interviews, meaningful out-takes, and B-roll clips. The web content will be crafted in consultation with humanities advisors to reinforce the program's themes.

Community Forums

In collaboration with partnering universities, charitable organizations, and community groups, Mr. Gladden will conduct a series of screenings and discussion forums devoted to exploring the humanities content of the project, including trans-racial identity and intersectionality. These events will showcase the program, introduce key scholars, and bring together community leaders and activists to share their experiences and understanding of the subject matter with greater audiences.

Library Exhibit

The project includes an informational exhibit designed to travel to select institutions that support causes related to the theme and subject matter. The exhibit will bring the compelling stories and artwork of alternative identity individuals to people of all ages and backgrounds through the appeal of high-definition video content, high-quality images, and original music and poetry. The content of the museum exhibit will be made available on the website.

E. Audience and Distribution

Ronnie and the Others is a multi-platform project that will reach audiences in three forms. The video series will be designed for broadcast through PBS on POV or Independent Lens, and will be broadcast in the three Northern Kentucky counties on NorseMedia Channel 18. The video segments will also be screened at community outreach events hosted by partner institutions, and may be featured as part of library exhibitions.

An informed estimate indicates that this project may potentially reach up to 100,000 viewers over the course of 2014. However, this figure may rise as high as 2 million with a national broadcast. The creation of an accompanying website that facilitates greater project impact will continue well beyond its appearance on the national broadcast schedule.

F. Visual Map

For a detailed visual breakdown, please see the attached sheet.

Ronnie and the Others

Community Forums

Outreach Partners
Academic Institutions
Community Organizations
Libraries
Museums

Screening & Discussion Forums

Community Outreach
Educational Leadership
Public Dialogue

Television Series

TV program explores
alternative identities

Based on LGBTQAI and
Educational Leadership
Scholarship

Broadcast on
NorseMedia Ch. 18

Fourteen Episodes:
Each episode has four segments:

Introduction - Host Ronnie Gladden
presents the theme for the episode.

Interview - Scholar or expert
witness explores the topic.

Exploratory - Engages audience
through discussion forum, musical
performance, spoken word,
photography, or comedy.

Conclusion - Thesis summary
cites academic scholarship.

Traveling Exhibit

Outreach Partners

Academic Institutions
Community Organizations
Libraries
Museums

Archival Materials

Scholarship
Personal Statements
Photography
Artwork
Music
Poetry

Web Presence

Interview Excerpts
Scholarship
Archival Materials
B-Roll
Behind-the-Scenes Footage
Exclusive Content

Website

Facebook, YouTube, Twitter
Social Outreach
Discussion Forums

G. Humanities Advisors

Dr. Paul Wirtz serves as Director of Doctorate program in Educational Leadership at NKU, and previously served as Associate Dean of Graduate Programs for the College of Education and Human Services. Dr. Wirtz supervises the project's academic credibility to verify that the project delivers key themes related to the scholarship and meets Educational Leadership Program requirements.

Dr. Andrea Lambert South is an Associate Professor in Communication Studies and Graduate Program Director for the Communication Department. Her areas of expertise include communication strategies, interpersonal communication, and intercultural issues. Dr. South ensures that the project meets Communication Program guidelines, and advises on the use of engaging communication methods that establish a meaningful dialogue audiences.

James Koschoreck is Co-Director of the Educational Leadership Doctoral Program. He is an LGBTAi advocate and public policy expert. Dr. Koschoreck supports the project through his analysis of the themes and concepts presented in the LGBTAi scholarship that appears in the program.

Brandelyn Tosolt is an Assistant Professor for the Department of Teacher Education in the College of Education and Human Services at Northern Kentucky University. She is an LGBTAi advocate and expert in multicultural education. Dr. Tosolt supports the project through her analysis of educational leadership initiatives and the LGBTAi scholarship that appears in the program.

H. Media Team

Ronnie L. Gladden is an Ed.D candidate in the Educational Leadership Program in the College of Education and Human Services at NKU. As Project Director for *Ronnie and the Others*, Mr. Gladden seeks to combine his studies on the intersections of gender and educational leadership to develop an outreach program that reaches a broad audience through a variety of media. He is a trans* advocate and ally whose work has received awards from the International Leadership Association and the National Council of Teachers of English.

Bavand Karim is a Producer-Director for NorseMedia and Lecturer of Electronic Media and Broadcasting in the College of Informatics. He is the creator of several independent films and television programs, and has served as a producer for the Emmy Award-winning production company Lioness Media Arts, and as a journalist with *The Dallas Morning News' SportsDay* and *The San Diego Community News Group*. Prof. Karim provides the executive and technical expertise for the production of the video series and corresponding outreach project.

The video segments will be filmed and edited by NKU's Electronic Media and Broadcasting students, under the supervision of Prof. Karim.

I. Current Progress

Ronnie and the Others is currently in the development and pre-production stage. Current priorities include finalizing the episodic breakdown for the season, creating the production schedule, selecting the key crew members, networking with institutional partners, community organizations, and charities, identifying potential guests, and fundraising.

J. Production Schedule

June-July 2013

Project development and pre-production

August 2013

Academic approval from NKU faculty

Syllabus submission

Project revision and expansion

Draft funding proposals

Commence networking

Secure guests

September 2013

Finalize production team

Launch KickStarter campaign

Advance networking

Finalize production schedule

October 2013

Principal production

Archival material collection

November 2013

Principal production

Website launch

December 2013

Principal production

Sizzle reel completion

Advance funding

January 2014

Post-production

Schedule community forums

February 2014

Post-production

Schedule institutional exhibitions

March-April 2014

Doctoral thesis research
Grant proposal deadlines

May 2014

Program launch on NorseMedia Channel 18

June 2014

Community forum events in Northern Kentucky and Southern Ohio

July 2014

Community forum events in Northern Kentucky and Southern Ohio
Launch institutional exhibitions

K. Fundraising Strategy

To support the production of *Ronnie and the Others*, Mr. Gladden is seeking allocations from the NKU academic departments that are invested in the creation of this project. The media team is drafting a variety of proposal for grant applications in 2013/2014, and a KickStarter page has been launched to raise awareness of the project and seek crowd-funded financial support from the LGBTQAI community, their friends, and family members. Mr. Gladden has also allocated a portion of his personal finances to complete the project.

L. Budget

The total estimated budget for the entire outreach project, including the video series, website, community forums, and traveling exhibit, is \$67,287. The project enjoys the benefit of receiving production services, equipment, locations, and faculty support from NKU, leaving an operating cost of \$10,285. For a detailed budget, please see the attached page.

K. BUDGET

Item	Details	Unit	Weeks	Rate	Total Cost	Cash	In-Kind	Vendor
1. Salaries & Wages								
Project Director	Flat Fee	1	60	\$250	\$15,000		\$15,000	NKU
Producer	Flat Fee	1	60	\$250	\$15,000		\$15,000	NKU
Cinematographer	Weekly	2	14	\$100	\$2,800	\$2,800		
Audio Tech	Weekly	1	14	\$100	\$1,400	\$1,400		
Editor	Weekly	1	14	\$50	\$700	\$700		
Web/Designer	Weekly	1	30	\$50	\$700	\$700		
Sub-Total Salaries & Wages					\$35,600	\$5,600	\$30,000	
2. Fringe Costs								
Project Director	10%	1	60	N/A	\$150	\$150		
Producer	10%	1	60	N/A	\$150	\$150		
Sub-Total Fringe Costs					\$300	\$300		
3. Consultant Fees								
Humanities Experts	Honoraria	1	14	\$300	\$4,200		\$4,200	
Sub-Total Consultant Fees					\$4,200		\$4,200	
4. Equipment								
Cameras	Panasonic 130	4	14	\$450	\$25,200		\$25,200	NKU
Lighting	ARRI/LED	2 (2/2)	14	\$200	\$11,200		\$11,200	NKU
Audio	Boom/Lav	2 (2/2)	14	\$100	\$2,800		\$2,800	NKU
Grip	C-Stands	1 (4/4)	14	\$50	\$700		\$700	NKU
Sub-Total Equipment					17,200		17,200	
5. Travel								
Fuel	Flat Fee	1	14	\$3.85/gal	\$200	\$200		
Sub-Total Travel					\$200	\$200		
6. Supplies & Materials								
Printer/Scanner	All-in-One	1	60	\$300	\$300	\$300		
External Data Storage Hard Drive	2 TB	1	60	\$200	\$200	\$200		
Exhibition Packets		100	N/A	\$0.50	\$50	\$50		
Sub-Total Supplies & Materials					\$550	\$550		
7. Services								
Postage/Shipping		5	1	\$10	\$50	\$50		
Professional Printing		5	1	\$10	\$50	\$50		
Transcriptions		14	1	\$30	\$420		\$420	
Sub-Total Services					\$520	\$100	\$420	
8. Other Costs								
Advocacy Partnerships		5	N/A	\$300	\$1,500	\$1,500		
Community Screenings	Facilities	4	N/A	\$200	\$800	\$800		
Festival Entry Fees		5	N/A	\$25	\$125	\$125		
DVD Authoring		25	N/A	\$5	\$125	\$125		
Sub-Total Other Costs					\$2,600	\$2,600		
9. Total Direct Costs					\$61,170	\$9,350	\$51,820	
10. Contingencies (10%)					\$6,117	\$935	N/A	
11. Total Project Costs					\$67,287	\$10,285		

M. Personal Statement

While core issues of identity are often addressed in adolescence or in the early twenties, sometimes it takes longer for others to “bake” in this regard. I am a graduate student and yet I find that that I am redesigning and reinterpreting my core identity. As of late, I am continually asking How do I reconcile my inner and outer racial identities? How should I go about balancing my inner and external gender expressions? As I have re-examined my foundations along with immersing myself deeper into research, I am learning that much work is needed to address a more solid functioning reality.

Therefore I recognize that I must firmly align with the Questioning and the Allied dimensions of the LGBTQAI spectrum. As I am working to answer these questions, I am lead to believe that many regardless of their background and stage are probably grappling with similar issues. And these issues do not only affect the individual but of course those closest to them and the communities at large. I think that core identity affects performance in a number of contexts. And it is necessary to talk honestly about these issues in order to make more sense of them in an increasingly complex world. Especially a world that is driving with more impersonal, automated and anonymous kinds of ways through technology.

I am on a journey to configure what I believe will be my whole authentic self and I invite others to join me in the pursuits of embarking on their own journeying process.

Ronnie Gladden

Ronnie L. Gladden
Project Director

N. Episode Breakdown

Please see the attached page.

N. Episode Breakdown

Episode No.	Topic	Introduction	Key Research	Key Guest	Key Questions	Second Guest	Exploratory Segment	Thesis	Locations	Archival Materials
	Intersectionality	Intersectionality is a blend of identities within one person.	Campus Pride Report	James Koseurick, NKU Faculty	How does intersectionality affect biological race identification? How does bi-racial identification complicate your sexuality?	NKU Common Ground Students	Student Forum	Race and gender identification are complex issues that have evolved beyond simple notions of 'black' and 'white.'	NKU Studio NKU Conference Room	Personal Statements Art
2	Stereotypes	We live in a culture of stereotypes that are reinforced by mainstream media.	NCTE Report	Markus Neace, Cincinnati State Graduate Student	What are some of the common race and gender stereotypes? Why is there a significant degree of homophobia among American ethnic minorities?	Citizens of Cincinnati	Man on the Street Interviews	Long standing perceptions of race within the LGBTQAi community are inherently distorted.	NKU Studio Cincinnati Fountain Square Newport on the Levee Over the Rhine	3 Words
3	Gender	Turning the classic understanding of gender upside-down.	Susan Stryker	JAC Stringer, Activist	What is transgender and how is it socially significant? Describe transgender gender roles and how they are changing.	NKU Common Ground Students	Student Forum	Gender has different meanings in different contexts.		Personal Statements Art
4	Race	Race as identity.	Janice Raymond Leslie Bow Alex Wilson	Brandelyn Tosolt, NKU Faculty	What is transracial identity? How do race and gender identity function together?	NKU Student Actors	Comedy Sketch	Moving toward a post-racial society.		
5	Discrimination			Kristina Vist, NKU Common Ground Faculty Advisor		Citizens of Cincinnati	Man on the Street Interviews			3 Words
6	Media Over-Exposure			Rachel Lyon, Filmmaker		Local Artists	Photo/Voice			Photos Audio
7	Lifestyle Balance			Janet Mock, Author/Activist		Jake Elsasser, Musician	Musical Performance			Video Audio Songs/Poetry
8	Employment		Labor Statistics NCTE Report	Jennette Caden, Chair, Equality Ohio		NKU Common Ground Students	Student Forum			Personal Statements Art
9	Love & Relationships		John Gottman	Leisan Smith, UC Faculty		Local Artists	Spoken Word			Poetry Art
10	Popular Cultural Trends					NKU Student Actors	Comedy Sketch			
11	Academic Research & Scholarship					Citizens of Cincinnati	Man on the Street Interviews			3 Words
12	Leadership					NKU Common Ground Students	Student Forum			Personal Statements Art
13	Family	Discussing gender identity with family members can be traumatic.	PFlag report		How to diffuse family tension around LGBTQAi issues?	Namoli Brennet, Musician	Musical Performance			Video Audio Songs/Poetry
14	Vulnerability	Privacy and publicity rights and the media.	Brene Brown			Citizens of Cincinnati	Man on the Street Interviews			3 Words

O. Treatment/Script

Ronnie & The Others – Episode 1: Intersectionality

Episode Outline:

- A. Introduction
- B. Interview
- C. Exploratory Segment
- D. Thesis Summary

A. Introduction (1 minute)

Location: GH265 Studio, NKU

Theme: Intersectionality.

Intersectionality is a blend of significant identities and the embodiment of those identities within one person. For example a person may need to reconcile conflicting values when growing up in a household with a Jewish Mother and a Catholic Father. Someone else may need to reconcile their identity within a blended family where it is part genetic and part family via marriage.

B. Key Guest Interview: James Koseurick (5 minutes)

Location: GH265 Studio, NKU

Scholar and activist Dr. James Koseurick engages in a dialogue with Mr. Gladden regarding intersectionality and mixed expressions of race, gender, and sexuality.

Key Questions:

What is intersectionality?

How does intersectionality affect the LGBTQAi community?

What determines an individual's racial identification? How can someone look black, but feel white?

How does racial identification complicate sexual identity?

Is there a definite answer to identity that lies at the union of race, gender, and sexuality? What is the point of identifying these issues? How are they important to the study of the humanities?

C. Exploratory Segment: Student Forum (3 minutes)

Location: Griffin Hall Lobby, NKU

A student forum with members of NKU's LGBTQ student organization, Common Ground. Students will discuss their opinions about race, gender, and sexuality, and relate their own experiences to the topic of intersectionality.

Key Questions:

What are the common stereotypes related to race, gender, and sexuality?

Do you feel that race and gender identity are related?

Do you feel that your values are determined by your racial/sexual/gender identity?

How does your racial/sexual/gender identity impact how the public treats you?

Why is it important for the public to understand intersectionality?

D. Thesis Summary (1 minute)

Location: GH265 Studio

Intersectionality can take on the form of alternative perceptions of race, gender identity, and sexuality. These core perceptions of self can be especially challenging in an environment that is still hostile and unaware of these intersections.

Citations:

Intersectionality Scholarship (TBD)
Campus Pride Reports 2012-2013

Ronnie and the Others
Episode 1: Intersectionality

By

Ronnie L. Gladden
Bavand Karim

PROGRAM INTRODUCTION - INT. GH265 STUDIO

Ronnie addresses the camera in the production studio.

RONNIE GLADDEN

(Camera One)

Hello, and welcome to *Ronnie and the Others*. This show is all about investigating issues related to race, gender, and sexual identity. So we look at the different ways that individuality and identity are expressed, both privately, and in popular culture, and we talk about the academic scholarship that analyzes the trends, provides a critical and historical perspective on these issues, and helps us understand them better.

Ronnie turns to address the second camera.

RONNIE GLADDEN

(Camera Two)

My name is Ronnie Gladden, I'm a teacher, scholar, and gay rights advocate, and I've spent a lifetime studying a variety of issues related to race, gender, and sexuality. I welcome you to join me on this journey of discovery.

SEGMENT INTRODUCTION - INT. GH 265 STUDIO

Ronnie addresses the camera in the production studio.

RONNIE GLADDEN

The most sensible starting point for our discussion of alternative identities is the word 'intersectionality.' Intersectionality has become critically important in the study of race, gender, and sexuality, and how individual identities are formed. To help us understand intersectionality better, we are joined here in Griffin Hall by Dr. James Koseurick, a scholar and activist who specializes in public policy.

INTERVIEW - INT. GH 265 STUDIO

Ronnie sits down across from Dr. Koseurick and addresses him with questions.

RONNIE GLADDEN
Thank you for joining us, Dr.
Koseurick.

JAMES KOSEURICK
Thank you for having me, its a
pleasure to be here.

RONNIE GLADDEN
Dr. Koseurick, can you define
intersectionality for us?

JAMES KOSEURICK
[Informed definition of subject
matter]

RONNIE GLADDEN
How does intersectionality affect
the LGBTAI community?

JAMES KOSEURICK
[Informed answer]

RONNIE GLADDEN
What determines an individuals
racial identification?

JAMES KOSEURICK
[Informed answer]

RONNIE GLADDEN
Thank you for your analysis of
these issues related to
intersectionality.

Ronnie turns to address the camera in the production studio.

RONNIE GLADDEN
Now we've heard from the expert,
but this wouldn't be a complete
discussion without including the
voices of the people who experience
these issues first-hand.

EXPLORATORY SEGMENT - STUDENT FORUM - INT. GH LOBBY

A group of students from NKU's Common Ground sit around a location set in the Griffin Hall lobby. Ronnie sits adjacent to them and addresses the camera.

RONNIE GLADDEN

(Camera One)

Joining us now are members of Common Ground, the LGBTQAI student organization at Northern Kentucky University.

Ronnie turns to address the students.

RONNIE GLADDEN

(Camera Two)

What do you guys think are the critical issues facing the LGBTQ community?

STUDENTS

[Discussion]

RONNIE GLADDEN

Do you think race impacts gender identity?

STUDENTS

[Discussion]

RONNIE GLADDEN

How does your race, gender, or sexual identity impact how people interact with you?

STUDENTS

[Discussion]

Ronnie turns to address the camera directly.

RONNIE GLADDEN

(Camera One)

So this is very interesting, and there is substantial research to support several theories. [Ronnie discussion of scholarship].

THESIS SUMMARY - INT. GH 265 STUDIO

Ronnie addresses the camera in the production studio.

RONNIE GLADDEN

(Camera One)

The important concept to remember with intersectionality is that the typical definitions of race, gender, and sexuality don't apply. Black, White, Asian, Hispanic - all of these labels come with certain associations and stereotypes. Intersectionality explores the creation of alternative social identities that ignore existing cultural boundaries and social expectations.

Ronnie turns to address the second camera.

RONNIE GLADDEN

(Camera Two)

For more information, there are a number of scholars who have researched intersectionality, their books can provide a wealth of knowledge on the subject, and other issues related to LGBTQ lifestyles.

Info-graphics appear on the screen with the relevant information.

Ronnie turns to address the first camera.

RONNIE GLADDEN

(Camera One)

Be sure to tune in for our next segment, which focuses on the common racial and gender stereotypes that are prevalent in American media. Once again my name is Ronnie Gladden, and thanks for watching *Ronnie and the Others*.