

PROFESSIONAL HISTORY

Assistant Professor of Visual and Media Arts, [Emerson College](#), (Boston, MA, Sept. 2015 – Present)

- Director of TV Studio Production

CEO/Principal, [Be Positive Pictures](#), (Dallas, TX; Nov. 2009 – Present)

- Owner and operator of an independent production company. My keystone project was the internationally award-winning documentary, *Nation of Exiles*.

Producer, [Lioness Media Arts, Inc.](#), (Wilder, KY, Aug. 2008 – Present)

- Lead producer for Emmy-winning filmmaker Rachel V. Lyon. Projects include *Etruscan Odyssey: Expanding Archaeology*, and *Hate Crimes in the Heartland*.

Lecturer in the Department of Communication and Producer-Director of NorseMedia College of Informatics, [Northern Kentucky University](#), (Highland Heights, KY, June 2011 – June 2014)

- Lecturer of Electronic Media and Broadcasting. Co-director of university television station, NorseMedia. Advisor to student filmmaking organization.

Segment Producer, [Dig In DFW](#), (Dallas, TX, Dec. 2010 – June 2011)

- Writer and producer of the organic gardening and lifestyle program “Dig In DFW,” broadcast in the Dallas/Fort-Worth metroplex on FOX4.

Associate Producer, [Mother Earth News Radio](#), (Dallas, TX, December 2009 – March 2011)

- Writer and producer for one-hour environmental radio program with host Andrea Ridout. The show was broadcast in Dallas/Fort Worth on CNN 1190 AM and nationally via the IRN/USA Radio Network.

Writer/Director/Cinematographer, [Magic Production Group](#), (Dallas, Texas, May 2007 – Jan. 2011)

- Writer/producer/director for advertising, corporate programs, and live events for an independent studio. Instructor of digital production workshops for basic screenwriting and production skills.

Sports Editor, [The Dallas Morning News](#), (Dallas, TX, March 2006 - April 2009)

- Editor for SportsDay, daily sports section of The Dallas Morning News.

Editor, [The San Diego Community News Group](#), (San Diego, CA, March 2002 - February 2006)

- Writer/editor for five newspapers and two magazines in the San Diego area.

EDUCATION

Master of Fine Arts - Cinema/Television

Meadows School of the Arts - Southern Methodist University (May 2010)

B.A. Government and Political Science, Minor in Psychology

The University of Texas at Dallas (May 2001)

TEACHING EXPERIENCE

Emerson College - Assistant Professor, Visual and Media Arts, September 2015 - present

Courses: Television Studio Production

Northern Kentucky University - Lecturer, Electronic Media and Broadcasting, June 2011 - June 2014

Courses: Single-Camera Media Production; Introduction to Audio Production; Screenwriting; Media Studies - Genres (Masculinity in Cinema); Studio 89 (Live Music Production & Broadcasting).

Magic Production Group - Instructor, Digital Production Workshops, 2008-2011

Courses: Basic Audio & Video Production; Narrative Storytelling for Video; Screenwriting

Southern Methodist University - Teaching Assistant, Cinema-Television, Spring 2009-Spring 2010

Courses: Narrative Production; Lighting for the Camera; AVID Post-Production

SKILLS

-Video Production: Writer, Director, Producer, Cinematographer, Art Director, Gaffer, and Grip

-Studio: Steadi-Cam, Fisher Dolly, Jimmy Jib, Audio, Video, and Lighting Concepts, Set Design

-HD Video: Red MX, Arri Alexa, Sony EX3/F3, Canon HD SLR, JVC HM700, Panasonic AG-AF/HVX

-Lighting: ARRI, Lowell, KinoFlo, Colortran, Mole-Richardson, and LEDs

-Audio: ZOOM, Sennheiser, Shure, A-T, recorders, mixers, recording and production techniques

-Software: Final Cut, Adobe CC, AVID, ProTools, Logic, Soundtrack Pro

-Photography: Digital SLR and 35mm still photography, black and white darkroom

-Writing: Journalism, Sports, Screen, Creative, Business-to-Business, Marketing/PR

-Studio Arts: Painting, Mixed-Media, Drawing

-Music: Piano, Guitar, Bass, Percussion, Synthesizers

SELECTED HONORS

Hate Crimes in the Heartland; Paul Robeson Award, Newark Black Film Festival, July 2014

My Name is Victoria; Emmy Award for Commercial Non-Fiction, NATAS, Ohio Valley, May 2014

Dingo Suede: Private Detective, Cincinnati Cable Blue Chip Award - Best Entertainment Program, May 2014

Faculty Excellence Award for Creative Work (nomination), Northern Kentucky University, April 2012

Noor, Official Selection, Cannes Court M trage, Cannes Film Festival, May 2011

Nation of Exiles, Best Documentary Short, Biografilm Festival, Bologna, Italy, June 2010

SELECTED FILMOGRAPHY

Writer/Producer/Director

Ronnie & the Others (TV series) NorseMedia (2014); Executive Producer – 14 episodes

Marcism (TV series) NorseMedia (2014); Executive Producer – 6 episodes

Hate Crimes in the Heartland (Documentary) Lioness Media (2014); Writer/Producer/D.P.

Dingo Suede: Private Detective (TV series) NorseMedia (2013-2014); Executive Producer – 14 episodes

A Conversation with David Mack (Documentary) NorseMedia (2011); Producer

Noor (Short Film) TruArt Pictures (2011); Associate Producer

Dig In DFW (TV series) Fox Television (2011); Writer/ Associate Producer – 12 episodes

Etruscan Odyssey: Expanding Archaeology (Doc. Short) Lioness Media (2010); Associate Producer

Nation of Exiles (Documentary) Be Positive (2010); Writer/Producer/Director

Complete filmography online at: <http://www.imdb.com/name/nm4297492/>

PROFESSIONAL EXPERIENCE

Conference Presentations

Central States Communication Association, Screening and Panel, *Hate Crimes in the Heartland*, Minneapolis, MN, 2 Apr 2014

University Film and Video Association, Screening, *Hate Crimes in the Heartland*, Chapman University, 1 Aug 2013

“The Good, The Bad, and the Ugly of Documentary Production,” Central States Alliance for Community Media Philo Festival of Media Arts, Northern Kentucky University, 8 October 2011.

Media and Human Rights Symposium, Panelist, Southern Methodist University, April 2010

Fundraising

[*Hate Crimes in the Heartland*](#), June 2012 – Original proposals written for PBS’ POV, the Sundance Institute, and the Ford Foundation, with total estimated project budget of \$350,000.

[*SMU Media and Human Rights Symposium*](#), March 2010 – Original proposal written in as part of the *Race to Execution* Outreach Project in November 2009, total project budget of \$72,000 raised through Nathan Cummings Foundation (\$50,000) and various SMU departments (\$22,000)

[*Etruscan Odyssey: Expanding Archaeology*](#), August 2010 – Original proposal written in March 2009, total project budget of \$27,000 raised through Humanities Texas (\$15,000) and various SMU departments (12,000)

PROFESSIONAL AFFILIATIONS

University Film and Video Association
International Documentary Association
Southern Ohio Filmmaker’s Association

Society of Professional Journalists
Reporters Without Borders
Dallas Film Society